

• • **Special Juneteenth Concert** • •
St. Augustine Music Festival and
Sponsored by the St. Johns Cultural Council

Juneteenth Recognition Concert June 19, 2024 *
“New Orleans meets Harlem”
Featuring the **Marcus Roberts Trio**

The Festival Chamber Orchestra will join the Marcus Roberts Trio during the second half of the program to perform **Rhapsody in Blue** on the 100th anniversary of George Gershwin's famous composition.

The Juneteenth Concert will take place at Flagler College Lewis Auditorium
14 Grenada St., St. Augustine.

Juneteenth will be a ticketed event and more information will be provided at a later date.

**2024 is the 60th anniversary of the signing of the Civil Rights Act on July 2, 1964. This concert will be one of many events in St. Augustine during the year highlighting this historic legislation and highlighting the extensive history of Civil Rights in St. Augustine.*



Marcus Roberts, piano

The Marcus Roberts Trio believes in 'letting the music take over' and the result is a powerfully rhythmic and melodic sound that is filled with rhythmic, harmonic, and dynamic contrast. One of the most enjoyable aspects of watching this trio perform is that it is so evident that these three musicians are really having fun playing together and listening to each other.

“One way Roberts individualizes his sound is by utilizing orchestral devices initially borrowed from the Ahmad Jamal Trio. In the course of a single piece, he constantly modulates grooves, tempos and keys, plays separate time signatures with the right hand and the left, and, as he puts it, “flips around the roles of the piano, bass and drums by giving everyone an equal opportunity to develop the concepts and themes, to change the form, to get us where we’re getting ready to go.” Ted Panken, Jazziz Magazine

Rodney Jordan, bass
Jason Marsalis, drums

The Marcus Roberts Trio – a long-term musical partnership between pianist, Marcus Roberts, the phenomenal drummer Jason Marsalis, and gifted bassist Rodney Jordan

The Marcus Roberts Trio is known for its virtuosic style and entirely new approach to jazz trio performance. While most jazz trios have the piano front and center, all members of the Marcus Roberts Trio share equally in shaping the direction of the music by changing its tempo, mood, texture, or form at any time. And they do this with lightning quick musical reflexes and creative imagination. The trio is known for having almost telepathic communication on the stage. And more than a few concert goers have been heard to say that it sounds like a lot more than three people up there on the stage!

Added to the logic and balanced trio style of Ahmad Jamal, is the swing and virtuosity of the Oscar Peterson Trio, combined with the buoyant joyous sound of Erroll Garner. These influences provide a rich foundation for the ever evolving and expanding sound of the Marcus Roberts Trio. The musical cues combine with musical inspiration from all over the world, which guarantees that audiences never know where this trio is heading; influences from Africa, Europe, and South America are combined with American traditions to give this group an infinite palate of styles, timbres and colors to draw from.

With an acknowledgement to the Northwest Symphony website for the above information.

• • St. Augustine Music Festival Concerts 2024 • • MUSICAL JOURNEYS

**Six Performances at The Cathedral Basilica
on the Plaza de la Constitucion
7:30 PM**

FIRST WEEK

Chamber Music, Friday, June 21, 2024 “*Evolution*”

Telemann Sinfonia Spirituosa in D major
Bach double *featuring Nigel Armstrong and Gabriella Peña*
Ginastera Concerto for Strings
Encore: Astor Piazzolla - Tres Minutos con la Realidad

Chamber Music, Saturday, June 22 “*Mystic Latin*”

H. Villa-Lobos: Sexteto Místico - Mystic Sextet
Flute, Oboe, Alto-Sax, Guitar, Harp, Celesta.
Gabriela Lena Frank - Quijotadas for String Quartet
Georg Philipp Telemann, Don Quixote Suite (St. Continuo)

Manuel De Falla: "El Amor Brujo" for Piano Sextet (1926)
Encore: Piazzolla Oblivion

Chamber Orchestra, Sunday, June 23 "Mozart and Americana"

William Grant Still: Enganga for Harp, Strings Quintet and Piano

Arthur Foote: Suite in E major for String Orchestra "

Mozart: Concerto for Flute Harp and Orchestra in C major, K 299

SECOND WEEK

Chamber Music, Friday, June 28 "War & Romance"

Stravinsky Soldier's Tale for violin, Clarinet and Piano

Shostakovich: Quartet No.8

WOLF FERRARI, Sinfonia da camera (1.1.1.1-1000) String Quintet, Pf)

Chamber Music, Saturday, June 29 "Musical Saga"

Brahms Horn Trio

Sibelius, "En Saga" septet brass quintet, flute and clarinet arr. Gregory Barrett

Chamber Orchestra, Sunday, June 30 "A Reflective Journey"

Shostakovich Concerto for piano, trumpet and strings

Joseph Haydn Symphony No. 45 in F sharp minor "Farewell"