



SAMF CELEBRATES JUNETEENTH WITH THE RITZ CHAMBER PLAYERS

Saturday, June 18, 2022, 2:30 pm
New St. James Missionary Baptist Church

Featuring Terrence Wilson, Piano and the Community Gospel Choir

TODD GALBERTH | How Great Is Our God

MILTON BRUNSON AND THOMPSON COMMUNITY CHOIR | I'm Free

KAROL SZYMANOWSKI | 12 Études, Op. 33

- I. Presto
- II. Andantino soave
- III. Vivace assai (agitato)
- IV. Presto (delicatamente)
- V. Andante espressivo
- VI. Vivace (agitato e marcato, vigoroso)
- VII. Allegro molto (con brio, burlesco)
- VIII. Lento assai mesto (espressivo)
- IX. Animato (capriccioso e fantastico)
- X. Presto tempestoso (molto agitato)
- XI. Andante soave
- XII. Presto (energico)

FRANZ SCHUBERT | Sonata in C minor, D.958

- I. Allegro
- II. Adagio
- III. Menuetto: Allegro – Trio
- IV. Allegro

KIRK FRANKLIN | Why We Sing

PUBLIC DOMAIN | Lift Every Voice and Sing

SERGE PROKOFIEV | Sonata No. 7, Op. 83

- I. Allegro inquieto
- II. Andante caloroso
- III. Precipitato

PROGRAM NOTES

KAROL SZYMANOWSKI (1882 – 1937) has been called the father of modern Polish music, and an important Polish composer of the early 20th Century. He is best-known in the USA for his solo piano music and his Stabat Mater for chorus and orchestra. Szymanowski's early works show the influences of Chopin, Wagner, and Richard Strauss. As he traveled extensively through Europe and Africa, influences from the different cultures and exposure to works by Debussy, Ravel, and Stravinsky began to influence his music.

After losing his family estate in what is now the Ukraine, Szymanowski settled in Warsaw in late 1919 and became important in that city's musical life. In 1926 he was appointed director of the Warsaw Conservatory. He became fascinated with Polish folk music and his later works grew more nationalistic, celebrating his Polish heritage. Suffering from tuberculosis, Szymanowski retired to a sanatorium in Switzerland in 1935, and died there in 1937.

FRANZ SCHUBERT (1797 – 1828) Sonata for piano in C minor, D. 958 is part of the composer's last set of sonatas, written during the last months of his life, between the spring and fall of 1828. At first, Schubert's piano sonatas were dismissed as some thought they were inferior to Beethoven's piano sonatas. By the late 20th century, opinion had changed, and his sonatas are considered important and part of piano repertoire on concert programs. Schubert's last sonatas are admired for their depth of emotional expression.

SERGEI PROKOFIEV (1891 – 1953) composed three piano sonatas during the rough years of World War II that have become known simply as the War Sonatas. In 1941, restrictions on composers and other artists were temporarily relaxed, and Prokofiev found freedom to express his own artistic voice. Many compositions were marked with irony and tragedy. One may view these works, of which the War Sonatas are a part, as the composer's thoughts on a world at war. It is more likely his writing was personal criticism, and the only outlet available.

The Seventh Piano Sonata is the shortest of the War Sonatas and known as "Stalingrad." It was composed between 1939 and 1942 and written in three movements. Of the three, the finale is the most famous, which through its virtuosity manages to bring the sonata to a triumphant conclusion.



COMMUNITY GOSPEL CHOIR SINGERS

Bethel Missionary Baptist Church, EA Kelly Church Of God In Christ, Faith Temple Holiest Church, Gethsemane Missionary Baptist Church, Kingdom Minded Association of Churches, Lord's Temple Inc. New St James Missionary Baptists Church, New Mt Moriah Christian Ministry, No Cross, No Crown Rement Outreach Ministry, St Mary Missionary Baptist Church St Paul AME, Serenity Christian Fellowship, Tabernacle Missionary Baptist Church, Zion Missionary Baptist Church

JUNETEENTH ART EXHIBIT

In partnership with the St. Augustine Art Association and the Lincolnville Museum, the St. Augustine Music Festival is hosting a popup exhibit that celebrates Black artists who live in and around St. Augustine. The popup will be featured at the St. Augustine Music Festival's Juneteenth celebration concert on June 18, at the New St. James Missionary Church. Works include paintings, mixed media, and a special photography and painting collaboration by Doreen Hardie, Teresa Cook, Brandon Santiago and Lenny Foster! A special thank-you to Jenn Flynt, Administrator, St. Augustine Art Association and Kimberlyn Elliott, Assistant Director, Lincolnville Museum and Cultural Center for curating this exhibit.