



SAMF2022 at CATHEDRAL BASILICA

38 Cathedral Place, St. Augustine, FL 32084

Thursday, June 30, 2022, 7:30 pm

MOZART & MORE

This Concert is sponsored by Monica Jacoby and Deborah Snyder

MOZART/ROBERT STALLMAN (American Premiere) | Quintet in C, K521 (1787)

- I. Adagio – Allegro di molto
- II. Andante
- III. Allegro

– INTERMISSION –

LOUISE FARRENC | Nonet in E-flat Major Op. 38 (1849)

- I. Adagio – Allegro
- II. Andante con moto
- III. Scherzo: Vivace
- IV. Adagio - Allegro

VIOLIN: Nigel Armstrong

VIOLA: Jorge Peña, Mario Rivera

CELLO: Betsy Federman

BASS: Paul Strasshofer

FLUTE: Les Roettges

OBOE: Xiaodi Liu

CLARINET: Patrick Graham

BASSOON: Conrad Cornelison

HORN: Mary Beth Orr

PROGRAM NOTES

MOZART arr. STALLMAN | Quintet in C, K521 (1787)



In its original form this sonata by **Wolfgang Amadeus Mozart** (1756-1791) was composed for the most sociable of musical mediums, the four-hand piano duet (i.e. two players sitting at one keyboard). Mozart was not new to this form, 12 years earlier he had written a string of three piano duets for himself and his sister Maria-Anna to perform together. Where the early duets display youthful informality and playfulness, this later example is more indicative of Mozart's mature style: restrained, elegant and perfectly proportioned with fleeting moments of seriousness.



Tonight, this sonata is heard in an arrangement for Flute Quintet by the American flutist **Robert Stallman** (1946-2019) who takes Mozart's work and faithfully reimagines it to highlight its most attractive qualities.

FARRENC | Nonet in E-flat major Op.38 (1849)



During her time the French composer, teacher, music publisher and virtuoso pianist **Louise Farrenc** (1804-1875) enjoyed a fruitful and long musical career. Her talent at the keyboard was noticed from a young age and she received tutelage from some of the most highly respected pedagogues of the time. At the age of 15 she was invited to study composition at the prestigious Paris Conservatoire (where she would later be appointed a faculty member) at a time when classes were only open to men.

Her compositional catalog consists mostly of music for solo piano and chamber music (which she performed on tour with her husband, an accomplished flautist). She also ventured into larger scale composition, penning 3 symphonies and a clutch of concert overtures which today receive only occasional performances. Her most successful and enduring work is without doubt the Nonet in E-flat major which has been consistently popular since its premiere in 1849. This colourful, dynamic work in four movements is scored for string quartet and wind quintet and manages to condense the dramatic scope of a symphony into this much more modest medium.

THANK YOU TO THE FOLLOWING SPONSORS

The Benjamin and Jean Troemel Arts Foundation

Dr. Daniel and Mrs. Teresa Rodriguez-Yip



A SPECIAL THANK YOU TO THE CATHEDRAL BASILICA OF ST. AUGUSTINE



Jorge A. Peña, Jin Kim-Peña | Artistic Directors/Founders
Bill Boxer | Executive Director
Rose Francis-Wisniewski | Board Chair
SAMFestival.org